Constantin Basica

line upon line

commissioned by, written for, and dedicated to
Adam Bedell, Cullen Faulk, and Matthew Teodori
of line upon line percussion

2024

GEAR LIST

AV Tech

computer for video playback
- projection screen (ideally 16:9)
- projector (ideally at least 1080p resolution)
- stereo PA (ideally with subwoofer)
- mixer
- 3 wireless headsets
(alternatively 6 wired mics placed at the three stations and at the three stools)

Staging and misc.

3 bar stools
- 3 chairs
- 3 small rectangular tables (to be used at the three stations while speaking)
- 1 medium round table (for the creature and final moment)
- 1 basketball
- 3 hula hoops
3D printed bell-bean-bug creature

Adam

5-7 woodblocks of various sizes
- cajon
- mallets and sticks
- wooden whistle
- cannellini beans
- 4 bean-gifts (cannellini beans individually wrapped in nondescript gift wrapping material)
- gray t-shirt and green t-shirt (same as in the video)

Matt

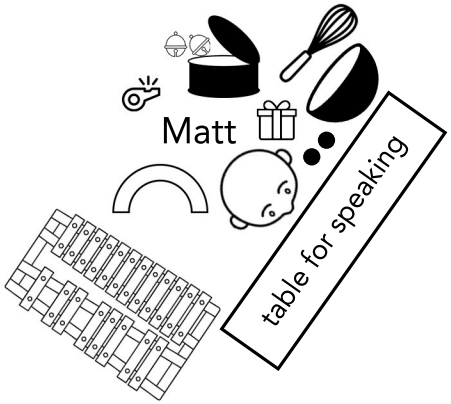
glockenspiel
- metal arch tube
- cookie tin
- 163 jingle bells
- large metal bowl
- metal whisk
2 small metal balls
- mallets and sticks
- metal whistle
- 5 bell-gifts (individually wrapped in nondescript gift wrapping material)
- white t-shirt with black stripes and eyeglasses (same as in the video)
black shirt

Cullen

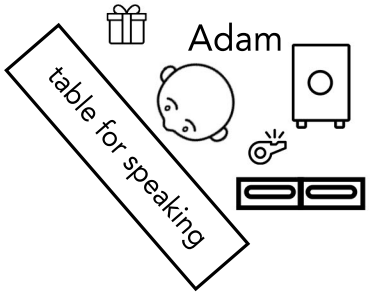
bass drum
- snare drum
- frame drum
- conga drum
- 2 mini bongo drums
- mallets and sticks
jaguar whistle
- a handful of toy cockroaches
- 6 bug-gifts (cockroaches individually wrapped in nondescript gift wrapping material)
- navy t-shirt with gray stripes and gray t-shirt with Alaska print (same as in the video)
black shirt

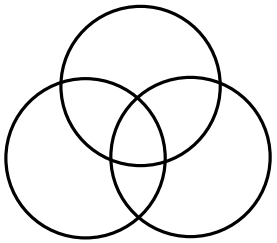
PROJECTION SCREEN

placement of instruments
at each station are a suggestion
and can be changed according
to space constraints and
your preference



creature
table





hula hoops moment

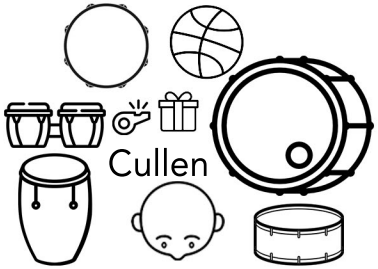


table for speaking

Adam

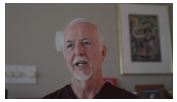
Cullen

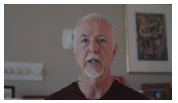
Matt

down stage stools

AUDIENCE





00:00 | 00:38 | 00:47 | 00:51

Video

Rich: [...] *I think I kinda know what it's gonna* ***be***.

[...] *and then I walked* ***in*** [...]

Adam

Sit at your station table leaning your cheek on your right hand
(check video at 6:25). Imitate your face expression. Wearing gray t-shirt. Dimly lit.

Matt

Sitting on downstage stool, transfixed. Spotlight.

Slowly imitate your posture and face expression from the photo.

FREEZE in smiling position.

Stand up and start taking the black shirt off (striped t-shirt underneath). Keep smile on your face. Slowly walk to your station while taking shirt off.

Cullen

Sitting on downstage stool, transfixed. Spotlight.

Slowly imitate your posture and face expression from the photo.

FREEZE in smiling position.

Stand up and start taking the black shirt off (striped gray/blac t-shirt underneath). Keep smile on your face.






01:08 | 01:38 | 01:41

Video

Matt: [...] ***I think*** *it's easy to feel like music owes you something,* ***and***

Adam

(Sitting at station.)

Stand up and grab mallets.

Play woodblocks (5-7) like a metronome. Change tempo with each different woodblock. Different dynamics for each tempo, but no fluctuations within the same tempo. ——————————>

Matt

When you reach the station, sit down and place shirt aside.
Put on your eyeglasses. Get ready to speak.

non-doubling

and... it doesn't.

Stand up. Fugue-walk forward on Adam's tempi all around the stage. With each new tempo change direction. Hands as if about to clap. Mouth open as if vocalizing *beee(lls)* with a large smile. End back at your station at 2:06.

Cullen

Fugue-walking forward around the stage. Hands as if about to clap.
Mouth open as if vocalizing *buuuu(gs)* with a large smile.
End somewhere far away from your station. ♩ = 60

FREEZE in place on one foot.

Put foot down, clap, and shout ***gs***.
Stop smiling.

Matt

Walk slowly to your station. Grab the basketball and go close to Matt's station. **FREEZE**






02:06 02:07 02:09 02:18

Video

Norma: [...] ***Oh***, *so there's* ***something*** *that is, like* [...] [...] ***like*** *a being, like a* ***creature***.

Constantin [...] *you know, like, beans? No...*
Norma: *No, yeah....*

Adam

(Pay attention to Matt. Choose a tempo that does not sync with his bell-throwing-in-tin.) →

Matt

Put foot down, clap, and say ***Is*** loudly. Stop smiling.

Catch the basketball from Cullen.

Place the basketball at your your station and sit down. Transfixed. **FREEZE**

Unfreeze and grab a jingle bell.

Take jingle bells from the container one by one and throw them into the cookie tin. Count them in your head: #1-6. ♩ = 60

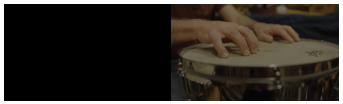
Cullen

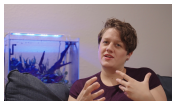
(frozen)

Pass Matt the basketball by bouncing it once.

Walk slowly to your station. Transfixed. Sit down. Put the cap on your head. Place hands on the table (like in the video). **FREEZE**





02:24 02:25 02:36

Video

Cullen: *Yeah,* ***uhm****...*

Natalie: [...] *composers are really our* ***people***.

Adam

Ritual: Big smile. Take one bell-gift, walk to the audience and place it into someone's hands. With gratitude and respect toward the audience member. Look in their eyes. Return slowly to your station. Put the metal whistle in your mouth and take mallets in your hands. Prepare to play the glockenspiel. **FREEZE**

Matt

On 7th bell: shout ***seven***!

Stand up. Lose the hat. Fugue-walk forward on Adam's tempi all around the stage. With each new tempo change direction. Hands as if about to clap. Mouth open as if vocalizing *buuu(gs)* with a large smile. End back at your station at 3:23.

Cullen

(frozen)

non-doubling

FREEZE

He seemed to take it harder...
than, I think... yeah...





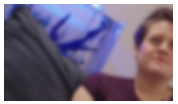

03:23 03:27 03:35 03:46

Video: Matt: [...] ***putting*** *him in front of the camera* [...] | [...] *yeah...* ***yeah***. | [...] *I feel like he's a little, just needs a* ***breather***. | Cullen: [...] *like I hear... you know... I can hear*

Adam: Throw one mallet somewhere close to the audience making sure not to hit someone. | **FREEZE** | Slowly sit down and retake position with hand in cheek. **FREEZE**

Matt: Short whistle! | Glsp tempo ad lib.

Cullen: **FREEZE** in place on one foot. | Put foot down, clap, and shout ***gs***. Stop smiling. Sit down at your station. Place 3 bug-gifts in your pocket. Grab metal stick for snare drum and bass drum mallet. Write BUGS with metal stick on snare drum over and over (not too fast). ——————>



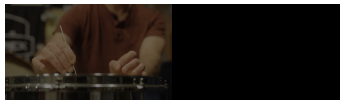
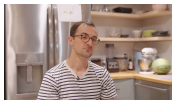
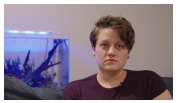

04:03 04:16 04:17 04:20 04:40

Video: ***drum beats*** *in that kind of* ***thing***. | Andrew: [...] ***Oh*** *well they're pros* [...] | [...] *they do a lot of very small sounds, but lots of* ***them***. | Adam: *I think a*

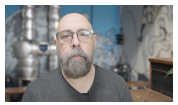
Adam: (frozen)

Matt: Jingle bells throwing in tin: #8-20. ♩ = 60 | On 21st bell: shout ***twenty-one***! | **FREEZE** | Walk to the place where the whirly tube is hung. Pick up the whirly tube. **FREEZE** | Play whirly tube. Low pitch. | Long whistle!

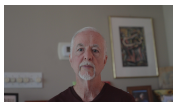
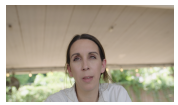
Cullen: ——————————————> | Bass drum. Soft dynamics. Improvise with soft mallet and rubber ball.

	05:16	05:24	05:37	05:42	05:44	05:49
Video	***force*** [...] (Adam:)	***Simultaneously.*** [...] *just kinda being* ***transfixed***.			*It was very* ***strange***.	
Adam	Slowly turn around and gaze at the table with the hidden creature.	Slowly stand up. Transfixed. Gaze at the hidden creature table.			Extremely slowly sit down while still gazing at the table with the hidden creature.	
Matt	Slow down the whirling and stop. Gaze at the table with the hidden creature. Transfixed.	While continuing to gaze at the hidden creature table, go to your station and grab metal stick.	Play metal "arch" instrument like a guiro with metal stick. Start and stop with each video cut.			
Cullen	Throw rubber ball mallet somewhere close to the audience making sure not to hit someone. Slowly turn around and gaze at the table with the hidden creature.	Slowly stand up. Transfixed. Gaze at the hidden creature table.	Ritual: Big smile. Walk to the audience and place a bug-gift into someone's hands. With gratitude and respect toward the audience member. Look in their eyes.			





	05:52	05:54	05:55	05:58	06:00	06:04	06:07	06:12	06:15	06:20
Video										
Adam	Very slowly get back to video position and get ready to speak. **FREEZE**									
Matt										
Cullen	Gift two other spectators. Return slowly to your station. Grab the jaguar whistle. **FREEZE**									






Video | Adam | Matt | Cullen

06:23 | 06:26 | 06:42 | 06:45 | 06:49 | 06:52

Adam: [...] *Matt too, but... uhm...* ***uhhh***

(frozen) | non-doubling | **FREEZE** | Stand up. Transfixed. | Catch the basketball from Matt.

Cullen seems to have a better grasp on what happened.

Adam

Throw metal stick somewhere close to the audience making sure not to hit someone.

Take basketball. Transfixed. Fugue-walk forward/backward to Adam's station. Prepare to pass the ball to Adam. **FREEZE**

Pass Adam the basketball by bouncing it once.

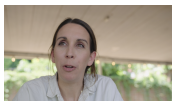
Short whistle!

Conga

Stop with conga in the video. **FREEZE**

ppp *poco a poco cresc.* ***f***





Video | Adam | Matt | Cullen

06:53 | 07:07 | 07:09 | 07:16

Cullen: ***Uh***, *I really like these small* [...]

Constantin: *Like a roach?*

Cullen: ***Yeah***...

Norma: [...] *which I* ***appreciated***.

Fugue-walk around the stage, mostly forward, but also 1-2 steps backward here and there if possible, bouncing the basketball with every step. ♩ = 70 for every step/bounce. Make sudden changes of direction (ad lib).

Go to your station. sit down. Place the whistle in your mouth. **FREEZE**

♩ = 70

Whistle! (foreshadowing Cullen's mini-bongos rhythm in the video)

FREEZE

Jingle bells throwing in tin: #22-34. ♩ = 60

♩ = 70

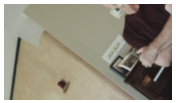
Whistle! (foreshadowing Cullen's mini-bongos rhythm in the video)

Put whistle down.

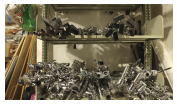
Play mini-bongos. Improvise on the rhythm given in the video. Simple variations in the beginning, then increasingly more complex, until reaching a drum roll with the video. Match Adam's basketball tempo.

(frozen) | Grab whistle.



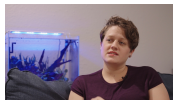



	07:29	07:30	07:46	07:51	07:58
Video		Constantin: [...] *a little bit elusive sometimes and,*	***like, even talking to them*** [...]	[...] *a bit secretive about maybe something that might have*	Natalie G: ***happened*** [...]	***Huh!***
Adam	continue			Pass Matt the basketball by bouncing it once.	Go to your station. Grab hula hoop. Walk to the center of the stage. Place the hula hoop on the floor so that it slightly overlaps with the other two (like a Venn diagram). ——>
Matt	On 35th bell: shout ***thirty-five***!	Gift ritual. 1 bell-gift. Upon returning to the stage **FREEZE**		Catch the basketball from Adam and FREEZE while gazing at him.	Go to your station. Leave basketball and grab hula hoop. Walk to the center of the stage. Place the hula hoop on the floor so that it slightly overlaps with the other two (like a Venn diagram). ——>
Cullen	(mini-bongos improv, more and more complex)			Stop playing and gaze at Adam and Matt.	Go to your station. Grab hula hoop. Walk to the center of the stage. Place the hula hoop on the floor so that it slightly overlaps with the other two (like a Venn diagram). ——>





	08:14	08:17	08:33
Video	Andrew: [...] *it's an overused word, but they have a lot of*	***chemistry*** *between* [...]	[...] *the three of them are very different*	***personalities*** [...]	Cullen: [...] *kinda been forced to*	***confront*** [...]
Adam	——>	Step into the circle together with the others. Take each others hands. Transfixed.	Hum a long, low pitch. Crescendo. Raise hands (while holding each others hands) up to shoulder height.	[Humming] Downwards glissando; and decrescendo al niente. Lower hands (while holding each others hands). ——>
Matt	——>	Step into the circle together with the others. Take each others hands. Transfixed.	Hum a long, low pitch. Crescendo. Raise hands (while holding each others hands) up to shoulder height.	[Humming] Downwards glissando; and decrescendo al niente. Lower hands (while holding each others hands). ——>
Cullen	——>	Step into the circle together with the others. Take each others hands. Transfixed.	Hum a long, low pitch. Crescendo. Raise hands (while holding each others hands) up to shoulder height.	[Humming] Downwards glissando; and decrescendo al niente. Lower hands (while holding each others hands). ——>





08:46 09:00 09:03 09:05 09:09

Video

Natalie: [...] *a Venn diagram of where they all* ***intersect***.

Matt: [...] *just cause we were playing music with more* ***people***.

Adam

FREEZE holding hands. Transfixed.

non-doubling

...talked about being a quartet...

Matt

FREEZE holding hands. Transfixed.

non-doubling

(non-doubling)

And then...

We sort of had a, we had a meeting at my apartment where we...

Cullen

FREEZE holding hands. Transfixed.

non-doubling

Uh...





09:11 09:11 09:16 09:20 09:25 09:34

Video

Matt: *our fourth member, Tim...*

Matt: *We just...* ***took*** *the fall of 09* [...]

Natalie: *They just* ***said***...

Adam

(non-doubling)

...'s a very serious meeting...

Let go of hands. Slowly turn around and sit down on the floor inside the hula hoop. Back to back with the others.

Matt

(non-doubling)

(non-doubling)

And then...

...after about six months was gonna go to grad school. So...

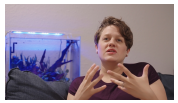
Let go of hands. Slowly turn around and sit down on the floor inside the hula hoop. Back to back with the others.

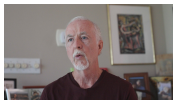
Cullen

(non-doubling)

...being serious...

Let go of hands. Slowly turn around and sit down on the floor inside the hula hoop. Back to back with the others.






09:35 09:39 10:08 10:13

Video

*you know, we're really not percussionists **anymore**.*

Rich: ***That*** *when I think* [...]

[...] *the last **performance** I went to* [...]

Natalie G: [...] *Yeah, like a ritualistic way that they **are**.*

Adam

doubling

♩ = 77 Silent clapping.

Stand up while continuing to clap silently.

Clapping and Fugue-walk forward-backward around the stage. Suddenly change direction every few steps (ad lib). Mouth open as if vocalizing *beeea(ns)* with a large smile.

You know, we're really not percussionists anymore.

ppp *poco a poco cresc.* 3

Matt

doubling

♩ = 77 Silent clapping.

Stand up while continuing to clap silently.

Clapping and Fugue-walk forward-backward around the stage. Suddenly change direction every few steps (ad lib). Mouth open as if vocalizing *beee(ls)* with a large smile.

You know, we're really not percussionists anymore.

ppp *poco a poco cresc.* 3

Cullen

doubling

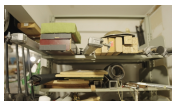
♩ = 77 Silent clapping.

Stand up while continuing to clap silently.

Clapping and Fugue-walk forward-backward around the stage. Suddenly change direction every few steps (ad lib). Mouth open as if vocalizing *buuu(gs)* with a large smile.

You know, we're really not percussionists anymore.

ppp *poco a poco cresc.* 3


10:38 10:40 10:58 11:11

Video

Adam: [...] *and so Tim had to, **like***

Adam: [...] *but no one **did**.*

Adam

Put foot down, clap, and say ***ns*** loudly. Stop smiling.

doubling

(doubling)

Go to the mallet you threw earlier. Pick it up and go back to your station. Sit down.

We were at Peabody playing a... masterclass for Christopher Rouse...

...while we were in the middle of the piece, do like a 30-second walk all the way to the front to get his stick and then walk all the way back and try and jump back in...

Matt

Put foot down, clap, and say ***ls*** loudly. Stop smiling.

doubling

(doubling)

Go to the mallet you threw earlier. Pick it up and go back to your station. Sit down.

We were at Peabody playing a... masterclass for Christopher Rouse...

...while we were in the middle of the piece, do like a 30-second walk all the way to the front to get his stick and then walk all the way back and try and jump back in...

Cullen

Put foot down, clap, and say ***gs*** loudly. Stop smiling.

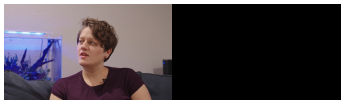
doubling

(doubling)

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We were at Peabody playing a... masterclass for Christopher Rouse...

...while we were in the middle of the piece, do like a 30-second walk all the way to the front to get his stick and then walk all the way back and try and jump back in...







Video

11:12

11:31

11:57

12:12

Constantin: [...] *like, you know, as a person I mean.*
Natalie: ***Yeah***.

Constantin:
They, *they mentioned* [...]

Norma: *Is it **some**, is it a creature* [...]

Constantin: *I have no idea, that's why I'm kind of trying' to...*

Adam

FREEZE

Scratch and rub cajon with your fingers. Improvise.

♩ = 60 **3x**

Cajon with hands. Gaze at Matt. Ritualistic.

FREEZE

2x

Matt

FREEZE

Scratch and rub metal bowl with your fingers. Improvise.

♩ = 60 **3x**

Metal bowl with hands. Gaze at Cullen. Ritualistic.

FREEZE

2x

Cullen

FREEZE

Scratch and rub bass drum with your fingers. Improvise.

♩ = 60 **3x**

Bass drum with hands. Gaze at Adam. Ritualistic.

FREEZE

2x





Video

12:18

12:21

12:30

Natalie G: *I mean I'm **not** surprised to hear* [...]

Natalie G: [...] *would bring something like that out honestly, you know?*

Norma: *...like, like*

Adam

FREEZE

FREEZE

Matt

FREEZE

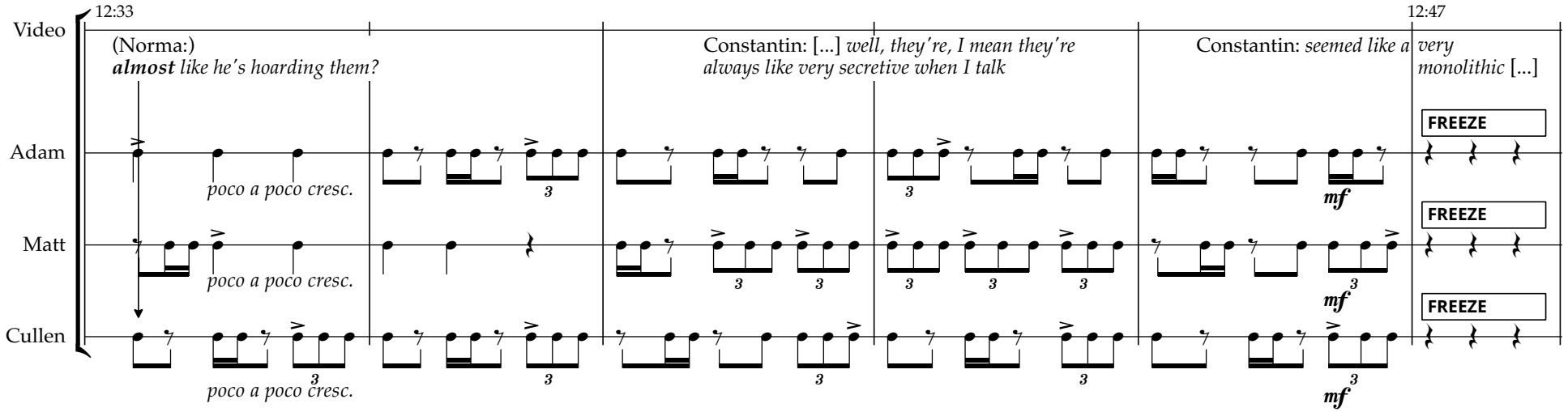
FREEZE

Cullen

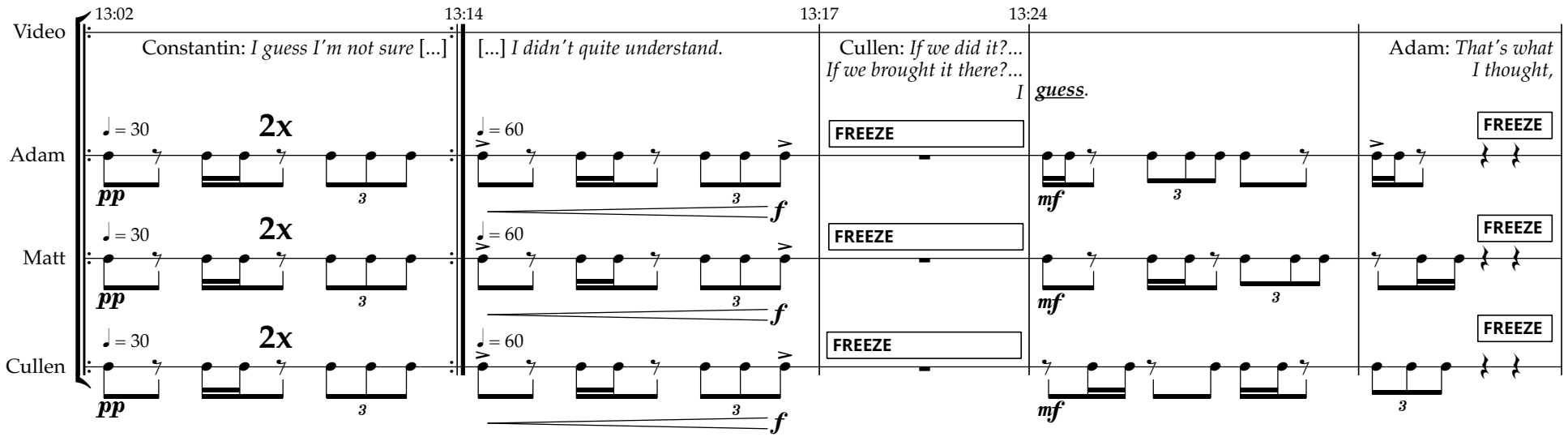
FREEZE

FREEZE

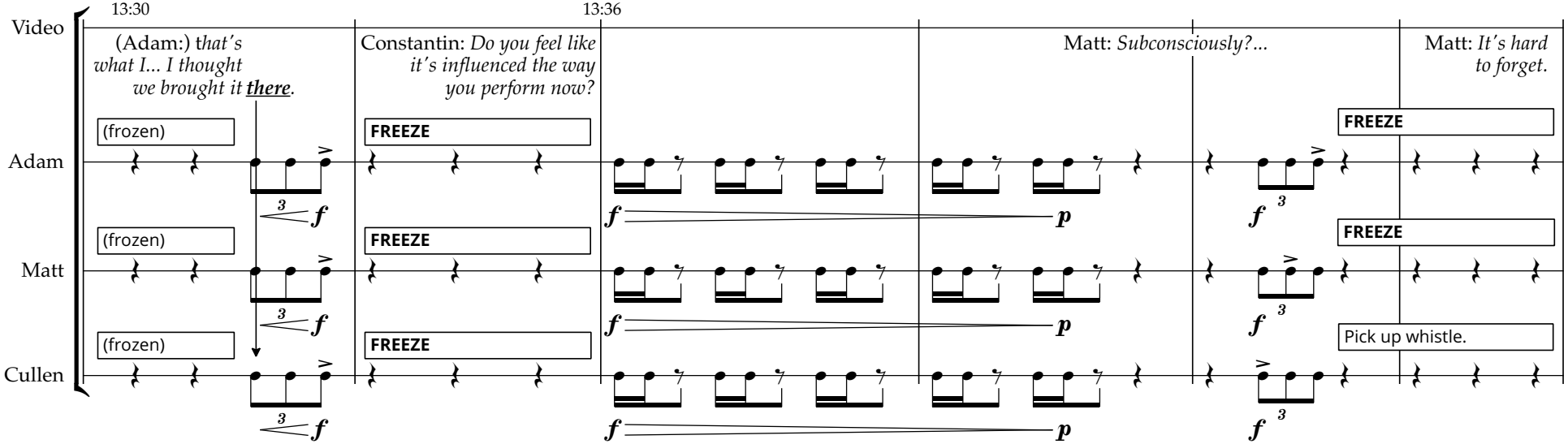
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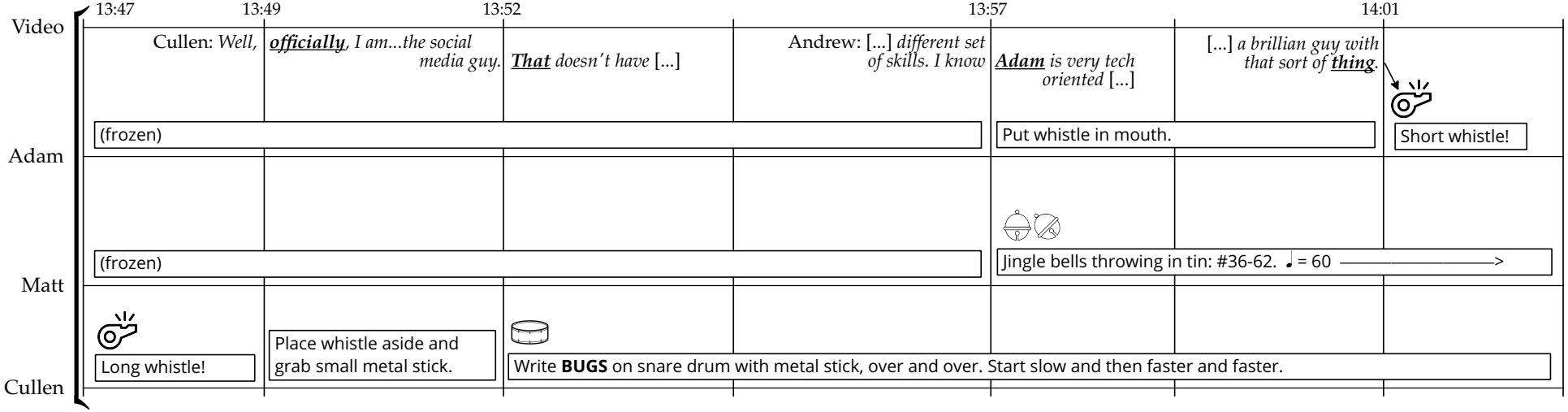
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Video

14:02 Andrew: [...] *about different things with each of* ***them***.

14:07 Adam: *Yeah, just playing a note together.*

14:18 Adam: [...] *I can get pretty intense with* ***that***.

14:24

Adam

Put whistle down and turn around to the table.

non-doubling

FREEZE

After Matt's *sixty-three* shout: play one woodblock like a metronome. ♩ = 63

Matt

I worry most in the group about... precision... uhm... subdivision

On 63rd bell: shout ***sixty-three***!

FREEZE

Cullen

(Writing **BUGS** on snare drum with metal stick, accel.)






Video

14:31 Cullen: *He* ***is*** [...]

14:33 [...] *at keeping time, knowing, like* ***you***

14:39

14:46

14:50 Matt: *That's kind of my job.*

Adam

After Cullen's shout, switch to ♩ = 163

Stop and prepare to whistle.

Short whistle!

Put the green t-shirt on top of your gray t-shirt.

Matt

(frozen)

Scratch and scrub metal "arch" instrument with metal stick.

Right after Adam's whistle

non-doubling

Put the whistle in your mouth.

I think, sort of my job is getting everyone in the room together.

Cullen

Stop writing and shout ***one hundred and sixty-three***!

Turn around and place hands on table (like in the video). **FREEZE**

non-doubling

you just name... you name a tempo and he, like, know it. He.. he'll be able to play it.

Prepare to whistle and **FREEZE**




14:56 | 15:02 | 15:05

Video

Matt: [...] *Cullen's more* ***the***... | *voice of* ***reason***... | Cullen: ***I feel*** *like Matt likes to, like, scratch and rub* [...]

Adam

Fugue-walk forward-backward around the stage. Clap silently. Transfixed. Change tempo and direction ad lib. End up back at your station. ——>

Matt

Cullen

Take the basketball. Go to Cullen's station.

(After Cullen says *Adam definitely does time*) Long whistle!

Pass the basketball to Cullen by bouncing it once.

Fugue-walk forward-backward quickly to your station. Silent clapping. Transfixed. —>

Cullen

(frozen)

Short whistle!

non-doubling

Turn around and place arm on table with hand in cheek (like in the video).

Yeah, Adam... Adam definitely does time...

Stand up.

Catch the basketball from Matt.

Place the basketball aside.

Scratch and rub snare drum with fingers. ——>





15:12 | 15:14 | 15:22 | 15:33

Video

Natalie G: [...] *Matt and his love of* ***cooking*** [...] | [...] *and* ***Cullen's****, uhm, sort of bands* [...] | [...] *three of them interact.* Cullen: ***Maybe*** *that's something I* [...]

Adam

Ritual: Big smile. Take 2 bean-gifts, walk to the audience and place it into someone's hands. With gratitude and respect toward the audience member. Look in their eyes. 2 bean-gifts. Upon returning to the stage, prepare to catch the basketball from Cullen. ——>

Matt

Whisk jingle bells inside the tin with one hand, using a metal whisk. With your other hand throw small metal balls in the metal bowl so they roll around.

Jingle bells throwing in tin: #64-92. Use both hands, one after another. ♩ = 120 ——>

Cullen

Gift ritual. 1 bug-gift. Return to your station and grab the basketball. ——>





15:48 | 15:55 | 16:05

Video

Matt: [...] *one thing that we have in common* ***is*** [...]

Matt: [...] *we were having fun, like at* ***first*** *there were kinda these new* [...]

Constantin: [...] ***interesting*** *that you say that* [...]

Adam

Catch the basketball from Cullen.

Fugue-walk around the stage bouncing the basketball. ♩ = 93

Fugue-walk bouncing the basketball. ♩ = 104 Return to your station.

Matt

On 93rd bell: shout ***ninety-three***!

FREEZE

Jingle bells throwing in tin: #94-103. One handed. ♩ = 60

On 104th bell: shout ***one hundred and four***!

Pick up two drum sticks and bring them to the center table with the hidden creature. Go back to your station quickly. ——————>

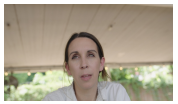
Cullen

Pass the basketball to Adam (who is just coming back from the audience) by bouncing it once.

Improvise on conga and mini-bongos. ——————>







16:14 | 16:18 | 16:20 | 16:23 | 16:26

Video

Constantin: [...] *with particular...* ***instruments*** [...] [...] *like* ***metal*** [...] *like* ***skin*** [...] *playing like* ***wooden*** [...] *so I was* ***wondering***

Adam

Sit down and place the basketball aside.

Play one woodblock like a metronome. ♩ = 117 -> 125 (accel.)

Matt

Jingle bells throwing in tin: #105-148. Both hands. ♩ = 120 ——————>

Cullen

FREEZE

Fugue-walk forward-backward around the stage, clapping. Transfixed. Change direction and tempo ad lib. End at stool downstage and sit down. ——————>




16:29 — 16:40

Video

Cullen: [...] *I used to be a more rounded percussionist* [...]

[frame drum sound]

Adam: *Like we go to, like, hand out parts and he's just like...* ***yeah***...

Adam

non-doubling

Stop playing woodblock and place mallet aside. Grab whistle. Turn around toward the audience and stick your hands in your front pockets.

Long whistle!

Turn around, grab mallet.

Play one woodblock like a metronome. ♩ = 148

Stop playing woodblock and place mallet aside. Turn around toward the audience and stick your hands in your front pockets.

It wasn't always that way, though.
Like you weren't always playing skins.
I feel like you're always playing skins now.

Matt

On 148th bell: shout ***one hundred and forty-eight***!

Gift ritual. 1 bell-gift. ——>

Cullen





16:52 — 16:54 — 17:01 — 17:14

Video

Cullen: [...] *loyal core following in Austin* [...]

[...] *they still keep coming* ***because***...

Adam

non-doubling

Pick up two drum sticks and bring them to the center table with the hidden creature. Go to your stool downstage and sit down.

(After Cullen says *line upon line concert, I think*) Clap like a metronome in various tempi (ad lib). Transfixed. Matt will Fugue-walk in sync.

Without even asking, like,
he's like *I'm taking that part*.

Matt

Fugue-walk forward-backward around the stage, clapping. Transfixed. Change direction and tempo ad lib.

Stop clapping and sync your Fugue-walk with Adam's clapping. End at stool downstage.

Cullen

Put on your gray t-shirt with Alaska print.

non-doubling

Pick up two drum sticks and bring them to the center table with the hidden creature. Come back to your chair downstage.

It's... smallish, but they're dedicated. They come, I think, you know, they never know what they're going to get out of a line upon line concert, I think.

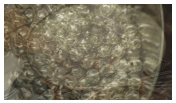
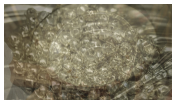




	17:36		17:49		17:54		18:00	
Video			Andrew: [...] *if that's a meditaiton thing that* ***<u>he does</u>***.		Adam: ***<u>Not sure</u>***...	Adam:	***<u>Just remember</u>*** *it...* [...] *it was just*	
Adam	Sit down and **FREEZE**. Transfixed.				Take off the green shirt to reveal your gray shirt.		Transfixed. **FREEZE**	
Matt	Sit down and **FREEZE**. Very slowly close your eyes. Meditate.				Open your eyes slowly.		Slowly turn around and gaze at the hidden creature.	
Cullen	non-doubling		Transfixed. **FREEZE**		Slowly turn to your right and gaze at Adam as he's undressing.		Slowly turn to your left and gaze at Matt.	Slowly turn around and gaze at the hidden creature.

They trust that we're gonna, you know,
we're gonna balance it out somehow,
or make it worth their while somehow.



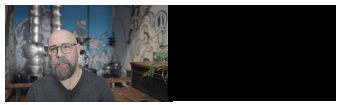
	18:10		18:14		18:39		18:53	
Video	***<u>there</u>***... (Adam:) [...] *just appeared* ***<u>and</u>***...		Cullen: [...] *that rings a bell, too.*		***<u>Bell</u>***... Matt: [...] *exactly this number, which is...*		***one hundred and sixty-three*** [...]	
Adam	Slowly turn around and gaze at the hidden creature. **FREEZE**		→ Slowly go back to your station. Take the special woodblock full of beans and go to the center table with the hidden creature. Slowly walk around the table making sounds with the beans inside the woodblock. Ritualistic. Gaze fixed at the hidden creature.					
Matt	**FREEZE**		→ Go back to your station. Take the tin with jingle bells and the box with the 15 remaining bells. Go to the center table with the hidden creature.		Jingle bells throwing in tin: #149-162. One handed. ♩ = 60		doubling On 163rd bell: say ***one hundred and sixty-three***!	Slowly move around the table (and around Adam and Cullen) with the tin making bell sounds. Ritualistic. Gaze fixed at the hidden creature.
Cullen	**FREEZE**		→ Slowly go to your station. Take the frame drum with bugs and go to the center table with the hidden creature. Face the audience. Move the drum above the hidden creature so the bugs slide from one side to the other (like you are doing in the video). Gaze fixed at the hidden creature.					







	19:18		19:36	19:46		20:15	20:18
Video	Constantin: ***I don't know,*** *sometimes I watch them* [...]	[...] *fueling their energy, you know,* ***like a****...*				Andrew: ***They're also****, he, this is, they also have a great sense of humor,*	*this is important, too, because a lot of the things they do are asking them to do*
Adam	Stop on Cullen's left side of the table. Carefully pour the beans from the woodblock in a pile next to the hidden creature. Then place the woodblock in front of you on the table.		Gently grab the cover together with the others and lift it up very slowly.	Reveal the creature. Let go of the cover so Cullen can take it.	Gaze at the creature. Transfixed. **FREEZE**	Slowly pick up the drum sticks from the table.	
Matt	Stop on Cullen's right side of the table. Carefully pour the bells from the tin in a pile next to the hidden creature. Then place the tin upside down in front of you on the table.		Gently grab the cover together with the others and lift it up very slowly.	Reveal the creature. Let go of the cover so Cullen can take it.	Gaze at the creature. Transfixed. **FREEZE**	Slowly pick up the drum sticks from the table.	
Cullen	Carefully pour the bugs from the frame drum in a pile next to the hidden creature. Then place the drum in front of you on the table.		Gently grab the cover together with the others and lift it up very slowly.	Reveal the creature. Take the cover and very slowly drop it on the floor.	Gaze at the creature. Transfixed. **FREEZE**	Slowly pick up the drum sticks from the table.	

	20:22		20:31	20:35	20:40		20:46		20:50	
Video	***awkward****... performative types things...*	*[...] I've seen a lot of their,*	***the things*** *that they perform move away from just...*	***chops*** *[...]*	***There's*** *so many people who can play a million notes and complex music. It's almost uninteresting anymore.*	*But it's, there's,*	***it's*** *a concept*	*you know, what are, what's the point of the* ***piece****?*		
Adam	doubling (until the end) Looking at Matt.	**FREEZE**	Woodblock		Play each syllable as a note on the woodblock in sync with Andrew's voice.			Place drum sticks back on the table.	Clap and **FREEZE**	
	Awkward... performative types things...			Chops			It's about a concept			
Matt	doubling (until the end) Looking at Adam.	**FREEZE**	Cookie tin		Play each syllable as a note on the cookie tin in sync with Andrew's voice.			Place drum sticks back on the table.	Clap and **FREEZE**	
	Awkward... performative types things...			Chops			It's about a concept			
Cullen	doubling (until the end) Looking at the audience.	**FREEZE**	Frame drum		Play each syllable as a note on the frame drum in sync with Andrew's voice.			Place drum sticks back on the table.	Clap and **FREEZE**	
	Awkward... performative types things...			Chops			It's about a concept			