

Constantin Basica

Exercise for instrumentalists #242

for flute, clarinet in Bb, piano, violin, viola, violoncello,
conductor, and live audiovisual recordings

Written for Earplay

2022

Action 1L = enter the room, come to the stage, bow to the audience, sit down, prepare to play

Action 1S = bow to the audience, sit down, prepare to play

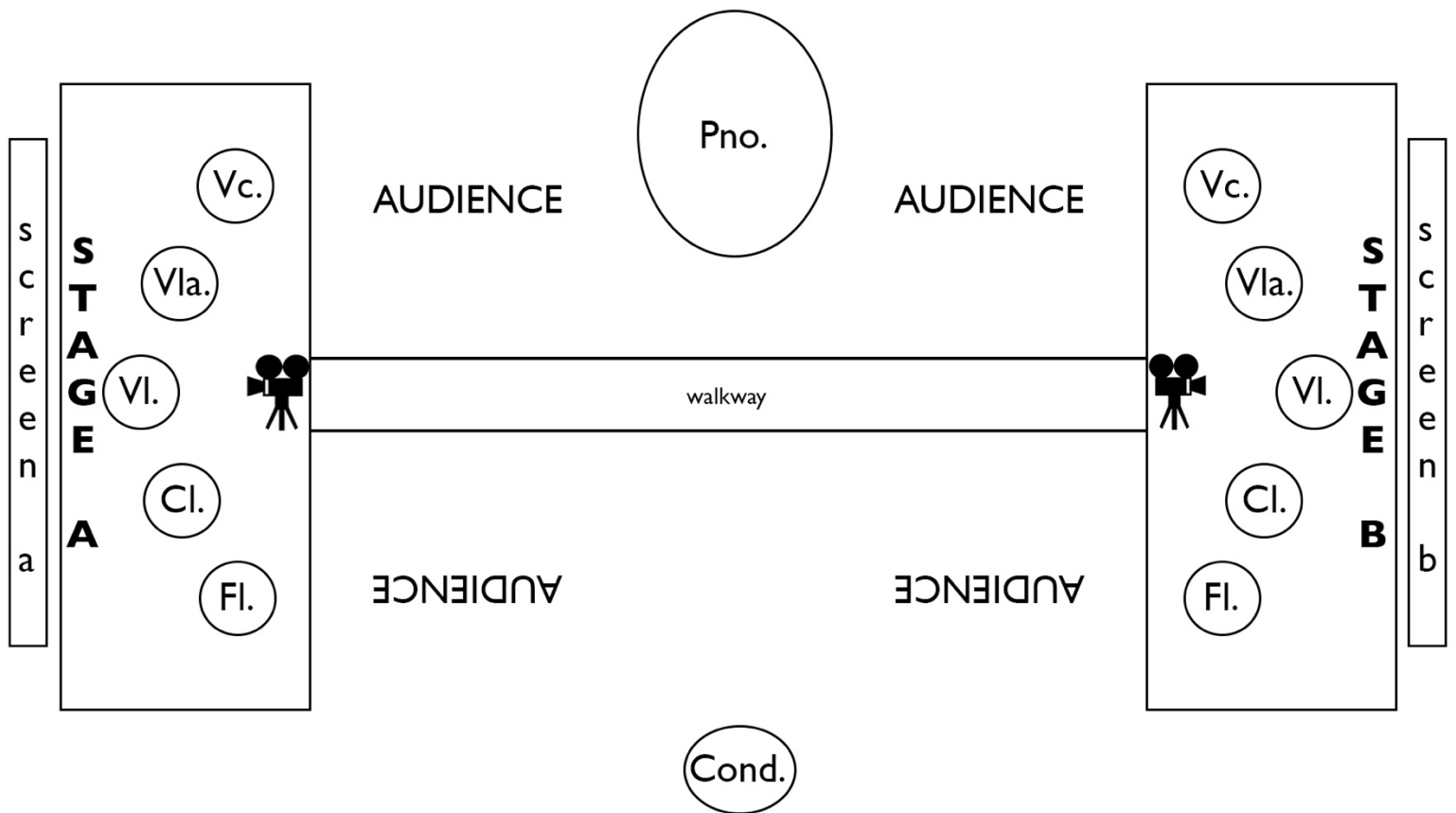
Action 2 = stand up, bow to the audience, leave the stage

Action 3 = walk to the other stage

Action 4 = place the instrument somewhere close (floor, chair, stand, etc.)

Action 5 = go to the middle of the room, stand behind the pianist in a semicircle facing the audience

Action 6 = bow and freeze



AV CUE 1 Recording A1

Flute

STAGE A

Clarinet in Bb

Violin

Viola

Violoncello

Middle of the audience

Piano

♩ = 100

Action 1L

8 2

8 2

8 2

8 2

8 2

8 2

8 2

The pianist is sitting at the piano before the audience comes in

STAGE A 11 Cl. 1

Cl.

flutter tongue

p *f* *mp* *f* *p* *mf* *mp* *f* *p* *p* *f*

STAGE A 17

Action 2

Cl.

2 3

AV CUE 2 Recording B1

screen b

Cl.

STAGE B

Cl.

Playback A1

Action 1L

Action 1S

3 3 2

3 2

screen b

31 Cl. 1

Cl.

STAGE B

Cl. 2

Cl.

p *f* *mp* *f* *p* *mf* *mp*

screen b

36 Action 2

Cl.

STAGE B

Cl.

f *pp* *p* *f* *mp* *mf* *f* *mf* *f* *p* *mp*

AV CUE 3

Recording A2

Playback A1

Action 1L

screen a

41

Cl.

STAGE B

Cl.

f *mp* *f* *mp* *ff*

slap tongue

Action 2

2

Vla.

Action 1L

screen a 47

STAGE A

Cl. 3

Action 1S

AV CUE 4
Recording B2

Playback B1

screen b

Cl. 3

Action 1L

Action 1S

STAGE B

Cl. 3

Action 3 to Stage A

Vla. 3

Vla. 1 sul pont. ord. 8^{va}

$f > mp$ $p < mf$

screen a 56

STAGE A

Cl. 1

Cl. 3

p f mp f p mf

screen b

Cl. 1

Cl. 2

STAGE B

Vla. s. p. ord. 8^{va} s. p. ord. 8^{va} simile

$f > mp$ p ff p f p $p < mf$ f p

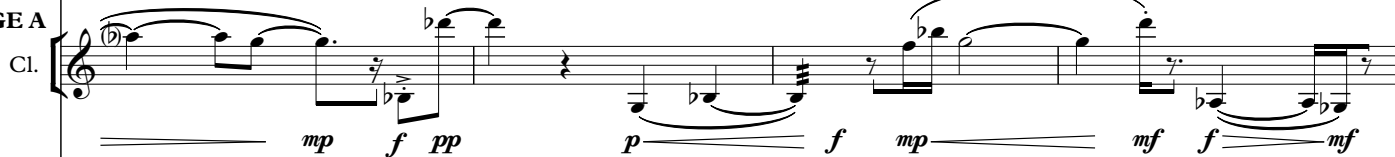
screen a

60

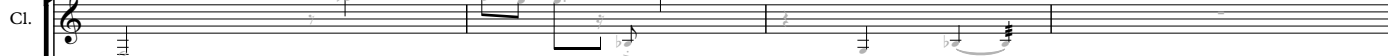
Action 2



STAGE A



screen b



STAGE B

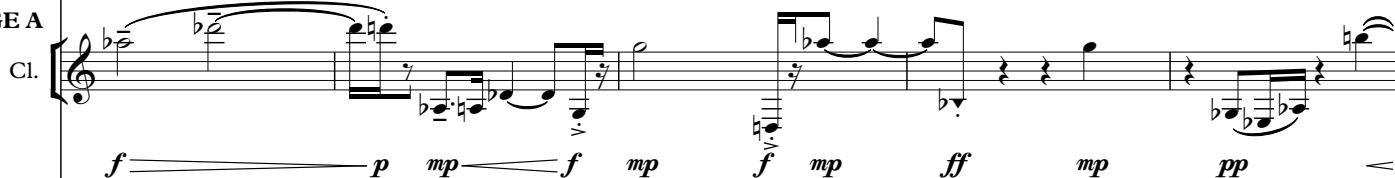


screen a

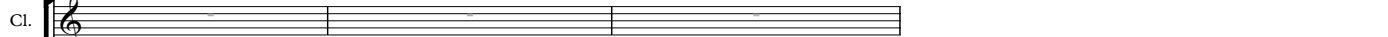
64



STAGE A

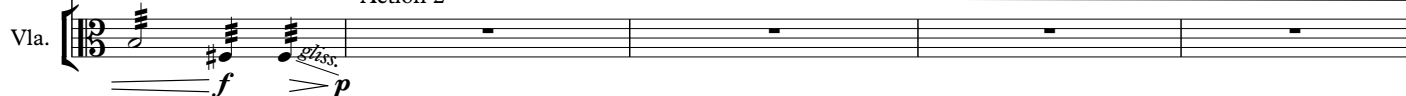


screen b



STAGE B

Action 2



STAGE A

69

Fl.

Cl.

Vla.

mf *f* *p*

Action 1L

Action 2

Action 1S

AV CUE 5

screen b

Cl.

Action 2

STAGE B

Vla.

Action 3 to Stage A

AV CUE 6

Recording A3

Playback A2

screen a

75

Cl.

Cl.

Action 1L

2

Action 1S

STAGE A

Fl.

Cl.

Vla.

Action 3 to Stage B

2

2

2

Vla. 2 sul pont.

ord. 8va

s. p.

ord. 8va

f *mp* *p* *mf* *f* *mp* *p*

Recording B3

Playback B2

screen b

Cl.

Cl.

Vla.

Action 1L

2

Action 1S

(Action 1L)

2

STAGE B

Cl.

Action 1S

screen a

Cl.

STAGE A

Fl. 1

Fl.

Vla.

screen b

Cl.

Vla.

STAGE B

Cl.

Cl. 4

pMusical score for STAGE A, measures 81-84. The score includes parts for Fl. 1 and Vla. 1. Fl. 1 has dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*. Vla. 1 has dynamics *f*, *p*, *f*, *p*, *p*, *mf*, *f*, *p*, *p*, *mf*. There are also markings for *s. p.*, *ord.*, *8va*, and *simile*.Musical score for screen b, measures 81-84. The score includes parts for Cl. and Vla. 1. Cl. has dynamics *p*. Vla. 1 has dynamics *f*, *p*, *f*, *p*, *p*, *mf*, *f*, *p*, *p*, *mf*. There are also markings for *s. p.*, *ord.*, *8va*, and *simile*.Musical score for STAGE B, measures 81-84. The score includes parts for Cl. and Cl. 4. Cl. has dynamics *p*. Cl. 4 has dynamics *p*.

screen a

85

Cl. 1

Cl.

Cl. 3

Cl.

STAGE A

Fl.

flutter tongue

f *f* *p* *f*

Vla.

f > *mp* *f* > *mp* *f* *pp* *p* < *mf* *p* *f* *gliss.*

8va

screen b

Cl. 1

Cl.

Cl. 2

Cl.

Vla.

STAGE B

Cl.

f *mp* *f* *p* *mf*

screen a

89

Action 2

Cl.

Cl.

STAGE A

Action 2

Fl.

Vla.

screen b

Action 2

Cl.

Cl.

Vla.

STAGE B

Cl.

screen a

93

Cl.

Cl.

STAGE A

Fl.

Vla.

Vc.

Action 3 to Stage B

Action 2

Action 1L

screen b

Cl.

Cl.

Vla.

STAGE B

Cl.

Vln.

p *mp* *f* *mp* *f* *mp* *ff* *mp* *pp*

Action 1L

The musical score is divided into two main sections: screen a and screen b. Screen a contains the first system of music, while screen b contains the second system. A dashed line runs diagonally from the top right of the Stage A section down to the bottom right of the Stage B section, indicating a transition or a change in the scene. The score is written for a variety of instruments, including Clarinet (Cl.), Flute (Fl.), Viola (Vla.), Violoncello (Vc.), and Violin (Vln.). The Stage A section includes parts for Flute, Viola, and Violoncello, while the Stage B section includes parts for Clarinet and Violin. The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Stage B section also includes a section labeled 'Action 1L'.

screen a

97

Fl.

Cl.

Action 1L

Action 2

STAGE A

Action 3 to
Stage BAction 3 back
to Stage A

Vla.

Vc.

screen b

Action 2

Cl.

STAGE B

Action 1S

Fl.

Cl.

Vln.

mf

f

p

p

screen a 101

Fl.

Vla.

Action 1L

STAGE A

Action 1S

Vla.

Vc.

STAGE B

Fl.

Cl.

Vln.

mf $\rightrightarrows$ *p*

pp $\rightrightarrows$ *f*

mf $\rightrightarrows$ *mp*

AV CUE 7

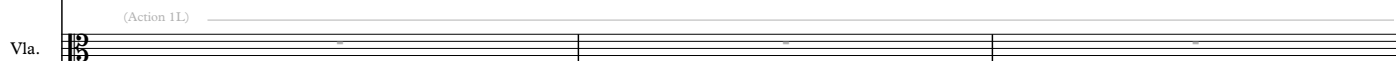
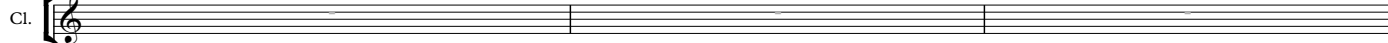
Playback B3

screen a

105

Action 1L

* * * * *



STAGE A

Vla. 3
sul pont.
ord. 8^{va}

s. p. ord. 8^{va}

Vc. 1
pizz. snap pizz. arco sul pont.

f *mp* *p* *mf* *f* *mp* *p* *f* *p*

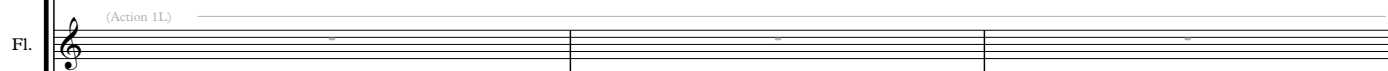
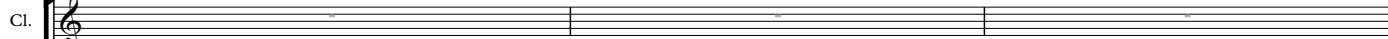
mp *f* *mp* *f* *mp*

screen b

Playback A3

Action 1L

* * * * *



STAGE B

Fl. 2

f *mp* *f* *mp* *f* *mp* *mf* *mp*

Action 2

Fl. 1
sul A
flautando

p *gliss.* *ord.* *overpressure* *f*

screen a

108

Cl.

Cl.

Cl.

Action 1S

Action 1S

STAGE A

Vla.

s. p.

f *p*

ord.

p *mf*

simile

f *p*

p *mf*

Vc.

pizz.

arco

gliss.

pizz.

f *p*

screen b

Cl.

Cl.

Fl.

Vla.

Vla. 2

Action 1S

STAGE B

Fl.

f *mp*

mf *f*

f *p*

Cl.

Action 1S

sul E flaut.

gliss.

gliss.

ord.

Vln.

p

AV CUE 8
Recording A4

14

screen a

Cl.

Vla.

STAGE A

Vla.

Vc.

Recording B4

screen b

Cl.

Fl.

Vla.

STAGE B

Fl.

Cl.

Vln.

screen a

114

Cl. 1

Cl. 2

Vla.

Cl. 4

STAGE A

Vla.

Vc.

f

gliss.

p $\leftarrow$ *mf*

f

pizz.

arco s. p.

pizz.

arco s. p.

f

mp

screen b

Cl. 1

Cl. 3

Fl.

Vla.

STAGE B

Fl.

Cl. 5

Vln.

mp

f

p

p

f

mp

gliss.

ord.

gliss.

sul A ovpr.

ord.

screen a 117

Cl.

Cl.

Vla.

Cl.

STAGE A

Vla.

Vc.

pp *p* *f*

overpressure pizz.

f *mp* *f*

screen b

Cl.

Cl.

Fl.

Vla.

Action 2

STAGE B

growl

Action 2

Fl.

Cl.

Vln.

mf *ff*

f *p* *mf* *mp* *f* *pp*

flaut. gliss. ord. ovpr.

p *f*

Action 2

screen a 120

Action 2

Cl.

Cl.

Vla.

Cl.

STAGE A

Vla.

Vc.

p

f

p

ff

sul C arco

gliss.

gliss.

pizz.

arco s. p.

mp

f

mp

ff

screen b

Action 2

Cl.

Cl.

Fl.

Vla.

STAGE B

Action 3 to Stage A

Fl.

Cl.

Vln.

p

f

mp

mf

f

mf

f

AV CUE 9

18

screen a

123

Cl.

Cl.

Vla.

Cl.

Vln.

Action 2

Action 1L

STAGE A

Vla.

Vc.

Action 2

Action 2

screen b

Cl.

Cl.

Vla.

Vc.

Action 2

Action 1L

STAGE B

Fl.

Cl.

Vln.

Action 3 to Stage A

Action 3 back to Stage B

p *mp* *f* *mp* *f* *mp* *ff*

The musical score is divided into two main sections: Stage A and Stage B. Stage A includes parts for screen a, screen b, and Stage A instruments (Vln., Vla., Vc.). Stage B includes parts for Stage B instruments (Fl., Cl., Vln.).

Stage A:

- screen a:** Cl. (Clarinet), Fl. (Flute), Vla. (Viola), Vln. (Violin).
- screen b:** Cl. (Clarinet), Vla. (Viola), Vc. (Violoncello).
- Stage A Instruments:** Vln. (Violin), Vla. (Viola), Vc. (Violoncello).

Stage B:

- Stage B Instruments:** Fl. (Flute), Cl. (Clarinet), Vln. (Violin).

Dynamic Markings:

- mp** (mezzo-piano)
- pp** (pianissimo)
- mf** (mezzo-forte)
- f** (forte)

Other Markings:

- Action 2** (above screen a Cl. staff)
- Action 1S** (above screen a Fl. staff, Stage A Vln. staff, Stage A Vla. staff, Stage A Vc. staff)

screen a

129

Cl.

Cl.

Vln.

STAGE A

Vln.

Vla.

Vc.

screen b

Fl.

Action 1L

Cl.

Action 2

Vla.

Action 1S

Vc.

STAGE B

Action 1S

Fl.

Cl.

*p**p**mf**p**pp*

STAGE A VI. 2 ¹³³ flautando

STAGE A

Vln. *p* *gliss.* *ord.* *ovpr.* *f*

Vla. **Vla. 3** *sul pont.* *f* *mp* *p* *mf* *ord.* *s. p.* *f* *mp* *ord.* *f* *p*

Vc. **Vc. 2** *pizz.* *mp* *f* *mp* *f*

STAGE B

Fl. **Fl. 3** *f* *mp* *f* *mp* *f* *mp*

Cl. *f* *mf* *mp* *p*

screen b 136 Playback B4

Cl. 1

Cl. 3

Fl.

Vla.

Fl.

Cl. 5

Vln.

screen a Playback A4

Cl. 1

Cl. 2

Vla. 1

Cl. 4

Vla.

Vc.

STAGE A

sul E flaut.

gliss.

ord.

gliss.

gliss.

ord.

Vln.

p

s. p.

f *p*

ord.

p *mf*

simile

f *p*

p *mf*

Vla.

arco s. p.

pizz.

arco

pizz.

mp

f *p*

STAGE B

Fl.

mf *mp* *f* *mp*

mf *f*

f

Cl.

f *p* *mf* *p* *mp* *p* *mp*

screen a

screen b

STAGE A

STAGE B

screen a

142

Cl. Fl. Vla. Fl. Cl. Vln.

screen b

Cl. Cl. Vla. Cl. Vla. Vc.

STAGE A

Vln. Vla. Vc.

gliss. *ord.* *gliss.* *sul A ovpr.* *ord.*

f *p < mf* *f*

pizz. *f* *arco s. p.* *pizz* *arco s. p.*

mp *f* *mp*

STAGE B

Fl. Cl.

mp *f* *p* *mf*

(4)

screen b

25

STAGE B

148

(b)

Cl.

Cl.

Fl.

Vla.

Fl.

Cl.

Vln.

Cl.

Cl.

Vla.

Cl.

Vla.

Vc.

STAGE A

Vln.

Vla.

Vc.

STAGE B

Fl.

Cl.

flaut.

gliss.

p

f

ff

mp

f

mp

pizz.

arco s. p.

gliss.

sul C arco

mf

f

mf

f

p

mp

f

mp

AV CUE +

AV CUE -

+

27

screen a (8)

screen a (10)

151

Cl.

Cl.

Fl.

Vla.

Cl.

Vln.

Cl.

Cl.

Vla.

Cl.

Vla.

Vc.

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

(Action 2)

screen b

screen b

STAGE A

gliss.

ord.

ovpr.

flaut.

gliss.

Vln.

f

p

Vla.

8va

p

f

p

Vc.

ff

pizz.

f

arco s.p.

gliss.

f

pizz.

phi

STAGE B

Fl.

f

mf

f

p

Cl.

f

mp

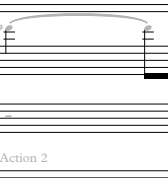
ff

mp

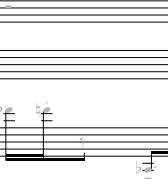
pp

+
(12)

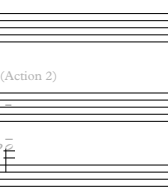
screen b (Action 2)



screen a

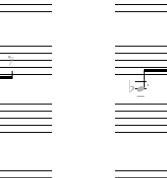


screen a (Action 2)



-
(14)

screen a

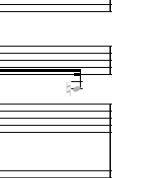


screen b



-

Playback B3 (excerpts)



Playback A3 (excerpts)



The musical score is divided into two sections: Stage A and Stage B. Stage A features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Stage B features two staves: Flute (Fl.) and Clarinet (Cl.). The score includes various musical notations such as notes, rests, and dynamic markings.

STAGE A

Vln. *gliss.* *ord.* *f* *pp* *ord.* *ovpr.* *gliss.* *ord.*

Vla. *f* *p*

Vc. *arco* *s. p.* *mp* *f* *ord.* *p* *molto* *s. p.*

STAGE B

Fl. *f*

Cl. *mf* *f* *p* *gliss.*

157

Playback B2 Playback A2 Playback A1

Cl. Fl. Vla. Fl. Cl. Vln.

Playback B1 Playback A1

Cl. Cl. Vla. Cl. Vla. Vc.

STAGE A

Vln. Vla. Vc.

flaut. *p* *ff*

STAGE B

Fl. Cl.

p *ff*

ff

LIGHTS FADE OUT

Stand up

Stand up

Stand up

Stand up

Stand up

Stand up

Pno.

f

SPOTLIGHT ON PIANO

Playback on both screens

160

Pno.

ff *p* (*p*)

ff *ff* *f*

Red *

161

Pno.

ff (*p*) (*p*) *ff*

mf *mp* *p*

Red * *Red* *Red* *

162

A

B

Pno.

ff (*p*) *ff* (*p*)

ff *ff* *fff*

pp *ppp* *ppp* *ppp*

Red * *Red* *

LIGHTS FADE IN

f

Red

Screens switches
to live feedback

163

A

B

Sit down

Put instrument down

Stand up

Sit down

Stand up

Sit down

Pno.

Pno.

ff

fff

p

(p)

fff

p

(p)

fff

ff

f

* Ped.

* Ped.

* Ped.

The musical score is divided into two systems. The first system contains vocal staves A and B, and a piano accompaniment section. The second system contains another piano accompaniment section. Vertical dashed lines indicate the timing of the vocalists' movements: 'Sit down', 'Put instrument down', and 'Stand up'. The piano accompaniment includes various dynamic markings and complex chordal structures, with specific instructions for the use of the sustain pedal.

Conductor: Action 4

Stand up Sit down Action 4 Stand up

A

164

Stand up Sit down Action 4 Stand up

B

Pno.

ff *(p)* *ff*

f *mf* *mp*

* Red. *

ff *(p)* *ff* *(p)*

ff

mf *mp* *p*

* Red. *

165

A

B

Action 5

Action 6

Pno.

ff

(p)

ff

p

pp

ppp

ff

(p)

ff

ff

fff

pp

ppp

ppp

ppp

* Red.

* Red.

Repeat as many times as necessary until this bar is played as fast as you can

Wait until all resonances fade out

Stand up, turn around and bow

stoic and dry

166

Pno.

ppp cresc. molto

(fff)

f

8^{va}.]