

Constantin Basica

EMPMP

for Rage Thormbones and video

2017

Please listen to the audio recordings Woo-W11 (Weston) and Moo-M11 (Matt) for references to playing techniques.

	WESTON (stage right)	CUE	MATT (stage left)	
0:00	<i>Sit on a chair, facing the audience, and listen; keep the thornbone on your lap perpendicular to your feet</i>		<i>Sit on a chair, facing the audience, and listen; keep the thornbone on your lap perpendicular to your feet</i>	0:00
3:50	Pick up your thornbone and prepare for playing. Always gaze in the eyes of people from the audience (move your gaze slowly from one person to another).	[ON] <i>The training process begins with an evaluation period...</i>	Pick up your thornbone and prepare for playing. Always gaze in the eyes of people from the audience (move your gaze slowly from one person to another).	3:50
4:00-4:28	W00: Begin breathing slowly through the thornbone. [pp-mp]	[ON] <i>...we work on a series of breathing and meditation techniques...</i>	M00: Begin breathing slowly through the thornbone. [pp-mp]	4:00-4:28
	STOP	[ON] pen clicking sound	STOP	
4:30-5:08	W01: Imitate coyote howling. [p-mf]	[AFTER] paper sound	M01: Imitate coyote howling. [p-mf]	4:30-5:08
	STOP	[ON] <i>They must really become one with their instrument.</i>	STOP	
5:10-6:09	W02: Multiphonic on your favorite pitch (C#); circular breathing. [mp, non-cresc.]	[ON] <i>They have to know their thornbone inside out.</i>	M02: Multiphonic on your favorite pitch (Eb); circular breathing. [mp, non-cresc.]	5:10-6:09
	STOP	[ON] Weston: <i>Screaming.</i>	STOP	
6:30-7:00	W03: Very slow glissando between F#3-Bb3; begin in unison with Matt, then phase out; variable vibrato. [p -> mf -> mp]	[AFTER] <i>...EMPMP in short, or empmp.</i>	M03: Very slow glissando between F#3-Bb3; begin in unison with Weston, then phase out; variable vibrato. [p -> mf -> mp]	6:30-7:00
7:00-7:48	W04: From previous Bb3, go to C#4 in legato and hold with variable dynamics. [mp-f]	[ON] <i>It's kinda difficult to put EMPMP into words, because you pretty much have to...</i>	M04: From previous Bb3, go to Eb3 in legato and hold with variable dynamics. [mp-f]	7:00-7:48
	STOP Lower the thornbone. Attach plywood plate with holes to the bell. Stand up and prepare for playing.	[ON] <i>...after they achieve mesmerization abilities, they basically have to follow ...</i>	STOP Lower the thornbone. Attach glass plate to the bell. Stand up and prepare for playing.	

8:30-10:40	W05: Multiphonics ad libitum. Never breathe at the same time with Matt. Lower dynamics during the interview. [pp-ff]	[AFTER] Fade-out.	M05: Multiphonics ad libitum. Never breathe at the same time with Weston. Lower dynamics during the interview. [pp-ff]	8:30-10:40
	STOP	[ON] <i>So, finally...</i>	STOP	
10:40	Remove the plate.	[IMMEDIATELY]	Remove the plate.	10:40
10:53	Take one step to the left and turn around toward the screen (to the left).	[ON] <i>...is to make them face themselves first...</i>	Take one step to the right and turn around toward the screen (to the right).	10:53
10:57	Prepare to play.	[ON] <i>...hence, the mirrors.</i>	Prepare to play.	10:57
11:05	W06: Think about a recent tragic event that did not affect you directly. How did it make you feel? Exemplify on the thornbone. [mf]	[AFTER] Matt extends slide in the video.	M06a: Perform the lowest sound possible on the thornbone, while thinking about the shortest sound possible on the thornbone. [mf]	11:05
		[ON] Video cuts from ocean to Rage Thornbones.	M06b: What is your earliest childhood recollection? How did it make you feel? Exemplify on the thornbone. [mf]	11:11
11:18	W07: Retract slide quickly and loudly. [ff]	[ON] Weston retracts slide in the video.	STOP	11:18
11:19	(after Matt) W08: Perform the highest sound possible on the thornbone, while thinking about the shortest sound possible on the thornbone. [f]	[1 SECOND LATER]	M08: Perform the highest sound possible on the thornbone, while thinking about the shortest sound possible on the thornbone. [f]	11:19
11:23	STOP W07 immediately after Matt	[4 SECONDS LATER]	M07: Retract slide quickly and loudly. [ff]	11:23
11:25	W03 reversed	[2 SECONDS LATER]	M03 reversed	11:25
11:55	W07 immediately before Matt	[ON] <i>Well, it's impossible to predict the audience's reaction... That's why I call it an experimental procedure.</i>	M07 immediately after Weston	11:55
11:57	W09: Breathe frantically through the thornbone, while moving the slide equally frantic. [f]	[2 SECONDS LATER]	M09: Breathe frantically through the thornbone, while moving the slide equally frantic. [f]	11:57

11:58	Turn around slowly toward the audience while continuing W09 .	[1 SECOND LATER]	Turn around slowly toward the audience while continuing M09 .	11:58
12:16	W07 together with Matt	[ON] <i>Basically, 13 hours each day...</i>	M07 together with Weston	12:16
12:17	W08 [f]	[ON] <i>...the rest is sleep and...</i>	M06a [f]	12:17
12:20	W07 together with Matt	[ON] <i>...long walks on the beach.</i>	M07 together with Weston	12:20
12:21	W06 [ff]	[1 SECOND LATER]	(after Weston) M08 [ff]	12:21
12:25	STOP	[4 SECONDS LATER]	M07	12:25
12:26	W09 [fff]	[1 SECOND LATER]	M09 [fff]	12:26
12:35	W10: Tremolo between Eb3 and C#4; start slowly, then variable speed, end as fast as possible (even if the pitches are not clean anymore). Every time you need to breathe, perform W07 , but never together with Matt. [mf -> ff]	[AFTER] <i>They're really getting there, I can feel it.</i>	M10: Tremolo between Eb3 and C#4; start slowly, then variable speed, end as fast as possible (even if the pitches are not clean anymore). Every time you need to breathe, perform M07 , but never together with Weston. [mf -> ff]	12:35
13:36	W10 decrescendo al niente in ~10 seconds.	[ON] Soundtrack goes to Neapolitan chord.	W10 decrescendo al niente in ~10 seconds.	13:36
14:00	Stand down and attach the round mirror to the bell. When ready, stand up, take one step to your left and one step to the back.	[AFTER] Thormbone echoes are gone.	Stand down and attach the round mirror to the bell. When ready, stand up, take one step to your right and one step to the back.	14:00
14:45	W11: Write "EMPMP" with the thormbone's slide twice. Each movement should be mirrored, so that the audience can read each letter. Modify the sound according to the movement. Don't worry about syncing exactly with Matt, but finish together (as closely as possible). [p]	[AFTER] <i>...you'll see... the sound of words will make sense in the end.</i>	M11: Write "EMPMP" with the thormbone's slide twice. Modify the sound according to the movement. Don't worry about syncing exactly with Weston, but finish together (as closely as possible). [p]	14:45